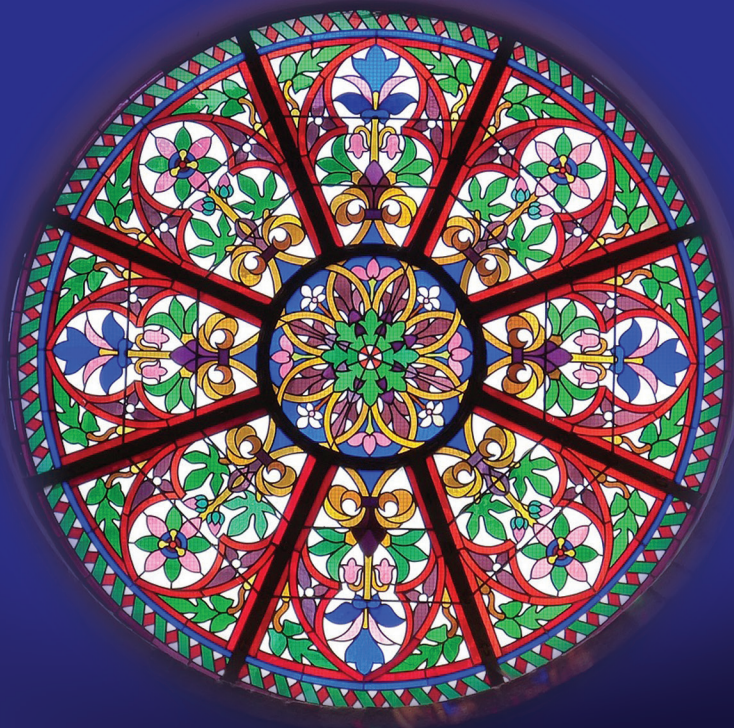


CORVALLIS-OSU  
**SYMPHONY ORCHESTRA**



**Holiday Favorites**  
with OSU Choirs

Thursday, December 7, 2023  
7:30 p.m.

CORVALLIS-OSU  
SYMPHONY  
ORCHESTRA  
[cosusymphony.org](http://cosusymphony.org)



Oregon State  
University

# CORVALLIS-OSU SYMPHONY ORCHESTRA SEASON 118 | 2023 – 2024

*The Corvallis-OSU Symphony Society presents*

## **Corvallis-OSU Symphony Orchestra**

*Dr. Marlan Carlson,*

*Director Emeritus Corvallis-OSU Symphony*

## **OSU Chamber Choir**

*Dr. Steven M. Zielke,*

*Patricia Valian Reser Professor of Music, Conductor*

*Nicola Nine, collaborative piano*

## **Bella Voce**

*Dr. Sandra Babb, Conductor*

*Elizabeth Moss, collaborative piano*

## **OSU Meistersingers**

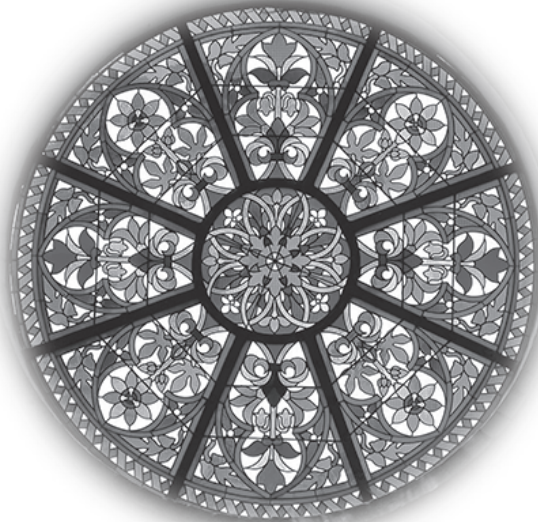
*Dr. Steven M. Zielke, Conductor*

*Ali Jones, collaborative piano*

## **LBCC Chamber Choir**

*Raymund Ocampo, Conductor*

*Ali Jones, collaborative piano*



## **Thursday, December 7, 2023, 7:30 p.m.**

Austin Auditorium

The LaSells Stewart Center

875 SW 26th Street, Corvallis, Oregon

[cosusymphony.org](http://cosusymphony.org)

The Corvallis-OSU Symphony Society is a 501(c)(3) non-profit organization dedicated to supporting the mission of the Symphony Orchestra by providing scholarships for student musicians and by presenting the annual concert season.

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**Our programs are posted to our YouTube channel a few weeks after each performance. Please be considerate of others and turn off cell phones and other electronic devices. Use of cameras or recording equipment is not permitted during the performance.**

# PROGRAM

## **Im Fluge Polka**

Dr. Marlan Carlson, conductor

**Josef Strauss** (1827 - 1870)

## **Sinfonia Concertante for Violin and Viola, Mvt. III.**

Oliver Womack, violin and Elijah Zacharia, viola  
Dr. Marlan Carlson, conductor

**W. A. Mozart** (1756 - 1791)

## **Chichester Psalms**

1. Urah, hanevel!  
2. Adonai roi, lo ehsar  
3. Adonai! Lo gavah libi  
Dr. Steven M. Zielke, conductor

**Leonard Bernstein** (1918-1990)

## *Intermission*

## **Hallelujah, Amen**

Finale, from Judas Maccabaeus (HWV 63)  
Kevin Helppie, baritone  
Dr. Sandra Babb, conductor

**G.F. Handel** (1685-1759)

## **Glow**

Dr. Sandra Babb, conductor

**Eric Whitacre** (b. 1970)

**Let There Be Peace on Earth**  
Dr. Steven M. Zielke, conductor

**Words & Music Sy Miller & Jill Jackson**  
**Arr. Jay Rouse**

**Christmas Singalong**  
Raymund Ocampo, conductor

**arr. John Finnegan**

**Hallelujah Chorus**  
From Messiah (HWV 56)  
Dr. Marlan Carlson, conductor

**G.F. Handel** (1685-1759)

## PROGRAM NOTES

In 1965, Leonard Bernstein (1918-1990) began a much-needed sabbatical from his role as Music Director of the New York Philharmonic. His conducting duties left little time for composing, and he had not published any music since his *Kaddish Symphony* in 1963. Bernstein not only wished to create new works but was in need of a project to serve as a therapeutic outlet, as he was still mourning the loss of President John F. Kennedy and celebrated American composer Marc Blitzstein. Both Kennedy and Blitzstein were dear friends – Kennedy was a champion of the arts and engaged Bernstein frequently to conduct or host high profile performances, and Blitzstein was not only Bernstein's lifelong collaborator, but godfather to Bernstein's daughter Jamie. Despondent over their deaths, Bernstein sought solace and refuge in his composing.

The original goal of Bernstein's sabbatical was to create a new musical based on Thornton Wilder's *The Skin of our Teeth*, but this project was abandoned before completion and Bernstein moved his focus to a work commissioned by the Very Rev. Walter Hussey of Chichester Cathedral in England. Hussey wrote to Bernstein requesting a choral work that could be sung at the 1965 Southern Cathedrals Festival at Chichester; he and Chichester Cathedral Master of Choristers and Organist John Birch "wondered if you would be willing to write something for us... The sort of thing we had in mind was perhaps, say, a setting of Psalm 2, or some part of it, either unaccompanied or accompanied by orchestra or organ, or both." Intrigued, Bernstein accepted the commission, and delighted, Hussey responded, "I hope you will feel free to write as you wish and will in no way feel inhibited by the circumstances. I think many of us would be very delighted if there was a hint of *West Side Story* about the music."

With this in mind, Bernstein composed his ***Chichester Psalms***, a suite consisting of three movements that set the text for not one, but six different psalms. The work was not only reminiscent of *West Side Story*, but even repurposed some of the music originally composed for *West Side Story* that had been eliminated before its final production. While commissioned for an English choral festival, the world premiere of Bernstein's *Chichester Psalms* was performed by the New York Philharmonic on their home stage with Leonard Bernstein at the helm before its Chichester performance two weeks later, which was conducted by John Birch.

Numerous partnered elements appear throughout Bernstein's *Chichester Psalms*. Each movement pairs a complete psalm with an excerpt of another psalm that has a heavily aligned or contrasting message. Lyrical, gentle melodies are combined with jarring, dramatic moments. Harmonically, Bernstein described this work as "the most accessible, B-flat majorish tonal piece I've ever written," but it also includes jazzy, dissonant chords and uncommon time signatures, giving the composition a decidedly contemporary feel. Most notable, however, is Bernstein's blending of Judaic and Christian elements, as he wished for his *Chichester Psalms* to serve as an ecumenical reminder of the "brotherhood of Man." While the vocal part writing adheres to the conventions of Christian choral music, Bernstein wanted the text to be sung in the psalms' original Hebrew to retain elements of Judaic liturgical practices. This deliberate fusion of the Hebrew language and Christian choral traditions subtly conveyed Bernstein's unspoken plea for peace in Israel, especially poignant during a tumultuous period in the nation's history.

The first movement begins triumphantly with text from Psalm 108 ("Awake, psaltery and harp: I will rouse the dawn!") and dissonant sevenths imitating the instruments calling those who are sleeping. This dramatic opening is then followed by a dance-like setting of Psalm 100 ("Make a joyful noise unto the Lord"), with an asymmetrical meter that adds a sense of hurried energy. Bernstein's use of the seventh intervals and the 7/4 time signature was a deliberate nod to the significance of the number seven in both the Bible and Gematria (Hebrew numerology).

The second movement begins with a tranquil solo based upon Psalm 23 (“The Lord is my Shepherd, I shall not want”), originally written for a young boy’s treble voice. The sopranos and altos join the soloist (whose melody was originally drafted for *The Skin of Our Teeth*) but then are disrupted by the tenors and basses singing text from Psalm 2 (“Why do the nations rage?”); this starkly contrasting new theme was originally composed for *West Side Story* but was cut from the musical’s final score. The sopranos and altos sing their gentle tune again, “blissfully unaware of threat” (Bernstein’s description in the vocal score) but while the lovely opening theme eventually triumphs over the more aggressive Psalm 2, the movement ends with a subtle recall of the tenor and bass melody played by trumpet, xylophone, harp, and strings.

The third movement, the longest of the piece, repeats motifs from the first movement in its dramatic opening played by passionate strings then is followed by the setting of Psalms 131 (“Lord, Lord, my heart is not haughty”) sung as a rocking lullaby. The movement ends with an a cappella chorale of the first verse of Psalm 133 (“Behold how good, and how pleasant it is for brethren to dwell together in unity”). The unaccompanied voices sing in four-part harmony until the final word, when all voices sing “Amen” in unison, underlining Bernstein’s prayer for peace.

*Program notes by Lauren Servias*

## **DR. MARLAN CARLSON**

Dr. Marlan Carlson’s love for performing and conducting music is outshone only by his passion for mentoring young talent. As a professor emeritus of music at Oregon State University and as music director emeritus of the Corvallis-OSU Symphony Orchestra, he has had ample opportunity to teach and empower students to reach their full potential—not just musically but in their family, work, and community. He takes great pleasure in inspiring students to experience the joys of leadership.

Dr. Carlson earned his Doctor of Musical Arts and the Artist’s Diploma from the Eastman School of Music at the University of Rochester, New York, and has been both a Fulbright Scholar and a Danforth Fellow. He performed as principal violist in the Heidelberg Staedisches Orchestra, London Symphony Orchestra, and Tokyo Metropolitan Orchestra. From 1988-1990 Dr. Carlson was resident director of the Oregon Study Abroad Center in Stuttgart, Germany, during which he conducted the Hohenheim Wind Ensemble and played in the Stuttgart Bach Orchestra.

At OSU, Dr. Carlson was chair of the Music Department for 17 years, as well as serving as resident director of study abroad programs in London, England; Cologne, Germany; Siena, Italy; Angers, France; and Vienna, Austria. In 2000, he was presented with the International Service Award by OSU and the Excellence Award by the College of Liberal Arts Advisory Council. Following highly acclaimed concerts in 2001 in Zhengzhou, China, Maestro Carlson returned several times over the ensuing ten years to conduct professional orchestras in other cities, including Shanghai and Tianjin.

In June 2007, Dr. Carlson conducted the National Philharmonic Orchestra of Russia at the studios of Radio Moscow in the recording of a CD featuring three Russian-American pianists. The CD was released by [classicalrecords.ru](http://classicalrecords.ru) and features concerti of Glazunov, Scriabin, and Tchaikovsky.

## **DR. STEVEN ZIELKE**

Dr. Steven M. Zielke, Director of Choral Studies at Oregon State University, is the Patricia Valian Reser Professor of Music. He directs the OSU Chamber Choir, OSU Meistersingers, coaches the OSU Vocal Ensemble, and teaches choral conducting. Dr. Zielke earned his doctoral and master's degrees in choral conducting from Florida State University where he studied with Andre Thomas and Rodney Eichenberger, and an undergraduate degree in choral music education from Friends University, where he sang under the baton of Dr. Cecil Riney. In 2016, Dr. Zielke was honored by Oregon State University with the Beaver Champion Award, for outstanding contributions to the university.

Dr. Zielke is a frequent clinician and guest conductor and choirs under his direction have appeared around the world, including more than 12 international tours, as well as state, regional, and national conferences. In addition, Dr. Zielke is often invited to present workshops and lectures on choral music and music education. He is the founder and music director of the Corvallis Repertory Singers, current president of the Northwest Division of the American Choral Directors Association, and also serves as the Executive Director of the Oregon Ambassadors of Music. Additionally, he serves as the director of music at the First Congregational United Church of Christ in Corvallis and is proud to be the Voice of the OSU Marching Band.

## **DR. SANDRA BABB**

Dr. Sandra Babb is Associate Professor of Choral Music Education at Oregon State University, where she teaches choral methods, vocal pedagogy, and choral conducting lab. She also directs OSU Bella Voce, which was recently featured at the 2021 National ACDA Conference, and the Heart of the Valley Children's and Chamber Choirs. Recognized for her work in developing choral tone, Dr. Babb is an active conductor and clinician throughout the United States. She has co-authored articles for the *International Journal of Research in Choral Singing*, *The Journal of Music Teacher Education*, and the *Choral Journal*, and she is a contributing author for *Composing in Choirs*, GIA Publications (Kercher, J. L. & Strand, K, Eds.), *Teaching Music through Performance in Choir, Volume IV*, GIA Publications (Schiebe, J., et al., Eds.), and *Voices in Concert*, Hal Leonard Corporation (Crocker, E., Ed.). Dr. Babb received the BME, MME, and PhD from Florida State University. She is also a National Center for Voice and Speech certified vocologist. Dr. Babb currently serves as the Oregon ACDA Chair for Treble Choirs, as well as the NW-ACDA Chair for Treble Choirs. She enjoys living in the Pacific Northwest, singing with the Corvallis Repertory Singers, building partnerships with local K-12 schools, and directing the OSU Summer Choir Camp for high school singers.

## **RAYMUND OCAMPO**

Raymund Ocampo serves as Performing Arts Department Chair and Director of Choral Studies at Linn-Benton Community College. At Linn-Benton, he conducts the Chamber Choir, Concert Choir, and teaches conducting. He also serves as Associate Conductor of the Corvallis Repertory Singers.

Previously, Raymund served as the Bonita L. Bass Memorial Assistant Conductor for the Master Chorale of Tampa Bay, Director of Music at Mt. Washington Presbyterian Church in Cincinnati, OH, and led public school choral programs.

Raymund received an M.M. in Choral Conducting at the University of South Florida under Dr. James Bass. He received a B.M. in Music Education from Concordia College studying primarily under Dr. René Clausen. He has also worked with conductors Patrick Quigley and Anton Armstrong in conducting masterclasses.

### **Oliver Womack**

Oliver Womack, violin, is a multimedia artist/musician and is a junior studying music performance. He is an Oregonian at heart and is thoroughly enjoying everything the OSU music program has to offer.

### **Elijah Zacharia**

Elijah Zacharia, viola, is a first-year student majoring in Biochemistry. He is from Portland, Oregon, and spent many years with the Portland Youth Philharmonic. "I am very grateful to be soloing with the Corvallis-OSU Symphony and to be part of the great music scene here at OSU."

### **Kevin Helppie**

Kevin Helppie, baritone, is a frequent solo vocal performer in the Northwest with St. James' Bach Cantata Series, Bach Cantata Choir, Willamette Master Chorus, Boise Master Chorale, Festival Chorale Oregon, Portland Symphonic Choir, Bravo Vancouver, Opera in the Park (PDX), Corvallis Repertory Singers and the Oregon and Washington Mahler Festivals. He has been a guest teacher and recitalist in Finland, Latvia and China. Kevin has a Doctor of Musical Arts Degree from the University of Washington, Master of Music Degree from Indiana University and is Professor Emeritus in Music from Western Oregon University. He is currently Instructor of Voice at OSU.

## **Student Soloists for Chichester Psalms**

### **Jessica Beaver**

Jessica Beaver is a fourth year music education major. She is currently student teaching throughout the year at Oregon City High School and making the most of her final choir moments here at OSU. "I'm so thankful to be a part of this community of awesome musicians - Go Beavs!"

### **Jared Bower Solomon**

Jared Bower Solomon is a music education major from North Bend, Oregon. He enjoys singing with others, playing many instruments, and exploring the different facets of the human voice. Jared is in the third year of his undergraduate at Oregon State University.

### **Grace Curran**

Born in Las Vegas, NV, Grace Curran is in her final year of Music Education at Oregon State University. She currently is a student teacher at Reynolds High School in Troutdale, OR where she is working with Melissa Albert. Grace hopes to inspire students to grow through music, while keeping it as a part of their lives forever.

### **Steven Evans-Renteria**

American tenor/countertenor Steven Evans-Renteria is a young artist based out of Corvallis, Oregon. With a voice described as "divinely sweet," (Oregon Artswatch) Steven has been a soloist with local opera companies and various concert ensembles. He is currently in the final year of his undergraduate for a bachelor's in music at Oregon State University.

### **Rainer Kolar**

Tenor Rainer Kolar, from Portland, Oregon, is a second-year music education student at Oregon State University. While studying voice with Dr. Nicholas Larson, they also sing in several school and community choirs, as well as with student music groups. Rainer has performed several times with OSU's lyric workshop, and previously studied with Richard Zeller at Portland State University.

**OSU Meistersingers**

*Dr. Steven M. Zielke,  
Conductor  
Ali Jones, collaborative piano*

Aidan Bagby  
Riley Bean  
Finn Bednorz  
Derek Bell  
Connor Boring-Mackie //  
Keenan Brock  
Parker Calkins  
Anthony Castro  
Jo Cleveland ^  
Matthew Curtis  
Jonas Dobbs  
Jacob Fitzpatrick  
Roman Fritz  
Allison Galdamez  
Zach Goldbeck ^ -  
Nick Grieve  
Jeremy Haney  
Andrew Helton  
Ash Hemmeyer  
Neph Hillis  
James Hinson  
Ethan Hoang  
Max Hong -  
Lukas Jolly ^  
Alex Lee  
Owen Lee^  
Simon Lewis  
Hayden Luhring  
Kamron Lutz  
Alex Marin  
Stephen Maurer  
Matthew McMahan  
Gage Mergel //  
Preston Mosley  
Scott Neupert  
Dylan Petrescu  
Stephen Redmond  
Damian Rivera  
Shawn Rowberry  
CJ Sarte -  
James Silldorff  
Zarian Thielen  
Ron Train  
Patrick Urbanski  
Santiago Velazquez  
Ezra Warren  
Korbin Werner  
Robert Williams \*  
Reece Wilm  
Quinn Wilson

**Bella Voce**

*Dr. Sandra Babb, Conductor  
Elizabeth Moss,  
collaborative piano*

Hannah Bean^  
Jessica Beaver  
Mackenzie Bjornstedt  
Delayna Canon  
Eden Catalan  
Reya Coats  
Jen Coffman  
Grace Curran\*  
Grace Darazs  
Catie Decker  
Mattie Dyer  
Olivia Esnard  
Lena Harrington  
Georgia Hatch  
Audrey Hecker  
Ava Ivy  
Alyssa Kha  
Gracie Klemp^  
Rebecca Knight  
Marlei Knox  
Diane Koopmann  
Amy LeClair  
Michaela Lonning  
Anna Maurer  
Sydnie McCarty  
Lena Medak  
Mei Meng  
Alanna Michelsson  
Ginger Miller  
Cindy Nguyen  
Tiffany Nguyen  
Tri Nguyen  
Kylee Novack  
Emmie Parker^  
Ashley Patterson  
Brenda Roman  
Lexie Root  
Jessica Ross  
Dhwani Ruparel  
Bella Scherneck  
Emma Schnabel  
Miranda Seghers  
Simone Sienkiewicz  
Kenzie Singiser  
Brogan Solaris  
Ozzie Stephens  
Sarah Tenison^\*  
Kylie Thiessen  
Micaela Tourtillott  
Bethy VanCleave

Brogan Vranka  
Cadence Warren  
Rain Whiteford  
Rachel Zielke  
Annyston Zimmer

**OSU Chamber Choir**

*Dr. Steven M. Zielke,  
Conductor  
Nicola Nine, collaborative  
piano*

James Atkins  
Hannah Bean  
Jessica Beaver  
Ben Bennett  
Jared Bower Solomon^ -  
Jessica Brown  
Caden Buck  
Parker Calkins  
Grace Curran^\*  
Paul Denison  
Mason Deters  
Allie Evans^ -  
Steven Evans-Renteria -  
Iris Farley  
Flo Flores  
Zach Goldbeck  
Anya Grobey  
Corri Jackson  
Lukas Jolly  
Gracie Klemp  
Rainer Kolar^\*  
Elizabeth Lake  
Tia Lempert  
Stacie Lillis  
Linnea Lochner  
Jason May  
Kaiya Miller  
Zane Montgomery  
Toby Neighorn  
Scott Neupert  
Emma Nichols -  
Brenda Olvera  
Emmie Parker  
Cole Pearson  
Sydney Robertson  
Sarah Rosthenhausler  
Fable Schuyler  
Brogan Solaris  
Robert Taylor  
Sarah Tenison  
Roman Vega  
Ruth Villalobos  
Liam Warner

Jana Wells //  
Dominique Williams  
Parker Williams  
Rachel Zielke

**LBCC Chamber Choir**

*Raymund Ocampo,  
Conductor  
Ali Jones, collaborative  
piano*

Viktoriya Bagmut  
Andrew Bardis  
Cassandra Bedolla  
Grace Bender  
Katelyn Birmingham  
Thomas Booker  
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Will Vellinga  
Misaki Yonemura

**Key:**

^ Section Leader  
\* Student Worker  
- Choral Officer  
// Assistant Conductor



# ORCHESTRA

## **Violin I**

Jessica Lambert, Concertmaster  
Kevin Craven  
Dawn Davis  
Jim McLennan  
Rafael Peters  
Zach Warren  
Oliver Womack  
Matthew Zheng

## **Violin II**

Matthew Gray, Principal  
Emily Bullock  
Sandra Byers  
Autumn Ditzel  
Jeff Huang  
Jayanthi Joseph  
Evan Mount

## **Viola**

Lisa Zweben, Principal  
Kean Balsiger  
Dalton Burchette  
Sam Jordan  
Tucker Kirkes  
Viola Stark  
Elijah Zacharia

## **Cello**

Andrea Pauls, Principal  
Erin Christensen  
Annie Givens  
Noah Seitz  
Roberta Sobotka  
Dante Wilson  
Yuming Sun

## **Bass**

Nathan Waddell  
Josef Ward

## **Flute**

Jill Pauls, Principal  
Aaron Jobe  
Cassidy Steckmann

## **Oboe**

Taylor Bilyeu  
Valerie Tran

## **Clarinet**

Niall Alboro  
Elijah Durbin

## **Bassoon**

Andrew Mills  
Ryan Nelson

## **Horn**

David Sorenson, principal  
Dan Harlan  
Avery Horner  
Harrison Tye

## **Trumpet**

Ken Saul, Principal  
Alleyah Forrister  
Daniel Park

## **Trombone**

Nicholas Kim  
Nicholas Kirkland  
Duncan Robertson

## **Tuba**

Logan Hart

## **Harp**

Jeff Parsons  
Laura Zaerr

## **Timpani**

Guy Mayes

## **Percussion**

Robert Brudvig, principal  
Colton Kohler  
Alex Lazaro  
Cadence Schuerger

## **Piano**

Nicola Nine

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Willamette Valley Vineyards

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Mariol and Tom Wogaman  
Stephen Wolbers and Heidi Schellman  
Lois Marie and Joe Zaerr

These donations were made between April 17, 2023 through November 14, 2023. Your tax-deductible donation will help us present outstanding concerts and provide scholarships to our talented OSU student musicians. To contribute to any of the Symphony's funds, please contact Nancy Currans, Executive Assistant, at 541-286-5580 or [office@cosusymphony.org](mailto:office@cosusymphony.org). Donations can be mailed to COSUSS, PO Box 1582 Corvallis, OR 97339, or visit our website at [cosusymphony.org](http://cosusymphony.org) and donate online.

# CHICHESTER PSALMS (SUNG IN HEBREW)

## I.

### PSALM 108:3

Awake, psaltery and harp:  
I will rouse the dawn!

### PSALM 100

Make a joyful noise unto the Lord all ye lands.  
Serve the Lord with gladness.  
Come before His presence with singing.  
Know that the Lord, He is God.  
He made us, and we are his.  
We are His people and the sheep of His pasture.  
Come unto His gates with thanksgiving,  
And into His court with praise.  
Be thankful unto Him and bless His name.  
The Lord is good, His mercy everlasting  
And His truth endureth to all generations.

## II.

### PSALM 23:1-4

The Lord is my shepherd, I shall not want.  
He maketh me to lie down in green pastures,  
He leadeth me beside the still waters,  
He restoreth my soul,  
He leadeth me in the paths of righteousness,  
For His name's sake.

Yea, though I walk  
Through the valley of the shadow of death,  
I will fear no evil,  
For Thou art with me.  
Thy rod and Thy staff  
They comfort me.

### PSALM 2:1-4

Why do the nations rage,  
And the people imagine a vain thing?  
The kings of the earth set themselves,  
And the rulers take counsel together  
Against the Lord and against His anointed.  
Saying, let us break their bands asunder,  
And cast away their cords from us.  
He that sitteth in the heavens  
Shall laugh, and the Lord  
Shall have them in derision!

### PSALM 23:5-6

Thou preparest a table before me  
In the presence of my enemies,  
Thou anointest my head with oil,  
My cup runneth over.

Surely goodness and mercy  
Shall follow me all the days of my life,  
And I will dwell in the house of the Lord  
Forever.

## III.

### PSALM 131

Lord, Lord,  
My heart is not haughty,  
Nor mine eyes lofty,  
Neither do I exercise myself  
In great matters or in things  
Too wonderful for me to understand.  
Surely I have calmed  
And quieted myself,  
As a child that is weaned of his mother,  
My soul is even as a weaned child.  
Let Israel hope in the Lord  
From henceforth and forever.

### PSALM 133:1

Behold how good,  
And how pleasant it is,  
For brethren to dwell  
Together in unity.



 **CORVALLIS-OSU  
SYMPHONY  
ORCHESTRA**  
[cosusymphony.org](http://cosusymphony.org)

# 2023-2024 SEASON

## Fall Concert

**Sunday  
November 19, 2023  
3:00 p.m.**

Guest Conductor:  
David Hattner,  
Portland Youth  
Philharmonic

Franck Symphony in D minor

Mel Bonis – Femmes de  
Légende (Three Legendary  
Women)

Ravel – Daphnis et Chloé,  
Second Suite

## Holiday Favorites with OSU Choirs

**Thursday  
December 7, 2023  
7:30 p.m.**

Guest Conductor:  
Dr. Marlan Carlson,  
Director Emeritus,  
Corvallis-OSU  
Symphony

Bernstein –  
Chichester Psalms

Holiday Favorites:  
Choir conductors  
Dr. Steven Zielke and  
Sandra Babb, OSU CLA

## Winter Concert

**Sunday  
March 3, 2024  
3:00 p.m.**

Guest Conductor:  
Lance Inouye,  
Willamette Valley  
Symphony

Verdi – Overture to La Forza  
del Destino

Mahler – Symphony #5

## Spring Concert

**Sunday  
May 19, 2024  
7:00 p.m.**

Guest Conductor:  
Valery Saul,  
Arkansas Symphony  
Orchestra

Juan Pablo Contreras –  
Mariachitlán

Ravel – G Major Piano  
Concerto:  
Soloist Lifia Teguh

Brahms Symphony #4

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