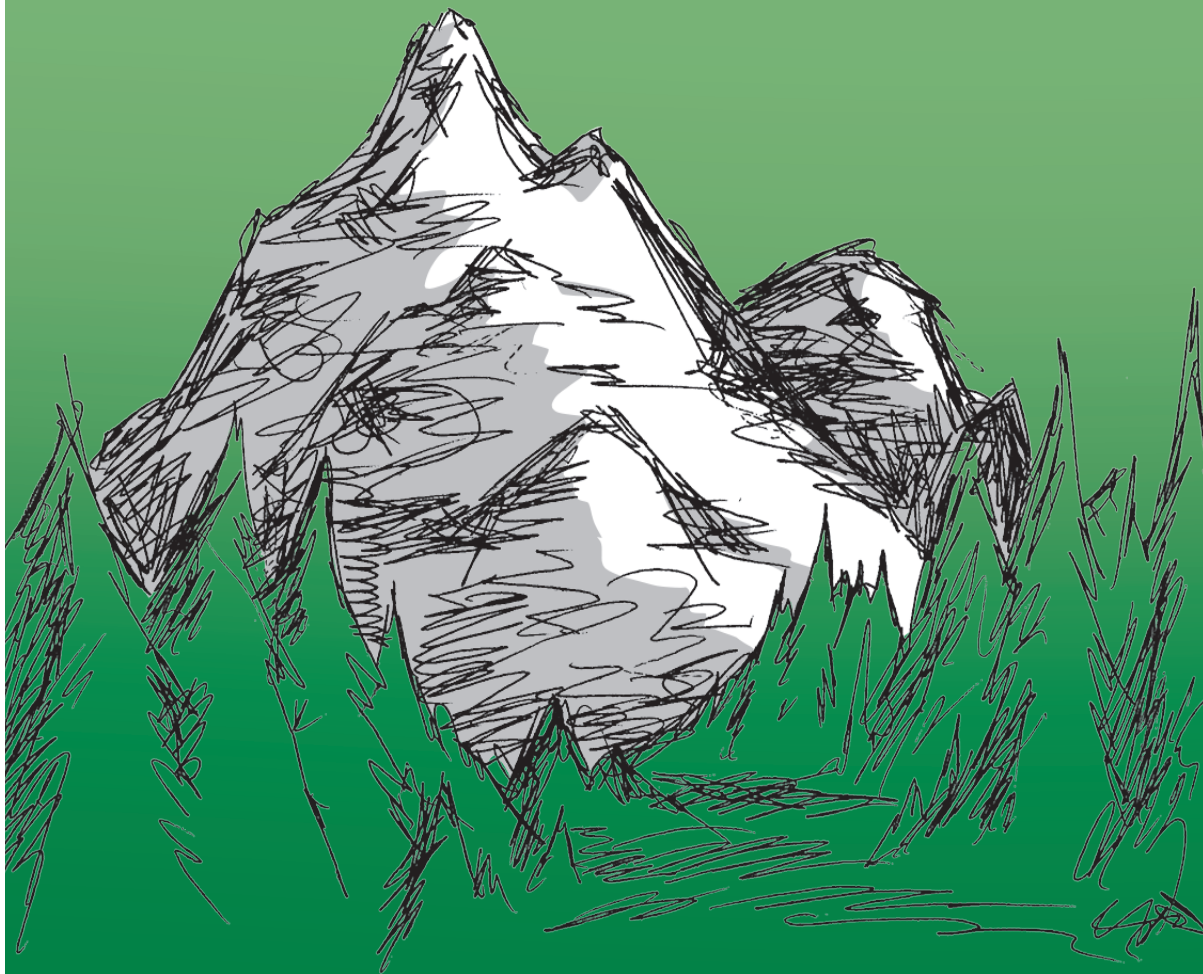


# CORVALLIS-OSU SYMPHONY ORCHESTRA



**Tuesday May 16, 2023**  
**7:30 p.m.**

 **CORVALLIS-OSU  
SYMPHONY  
ORCHESTRA**  
[cosusymphony.org](http://cosusymphony.org)



**Oregon State  
University**

# CORVALLIS-OSU SYMPHONY ORCHESTRA SEASON 117 | 2022 – 2023

*The Corvallis-OSU Symphony Society  
presents*

## **Corvallis-OSU Symphony Orchestra**

*Dr. Marlan Carlson, Conductor*

*Gene and Eleanor Otwell Endowed Chair  
for University Orchestras*

# Tuesday, May 16, 2023

**7:30 p.m.**

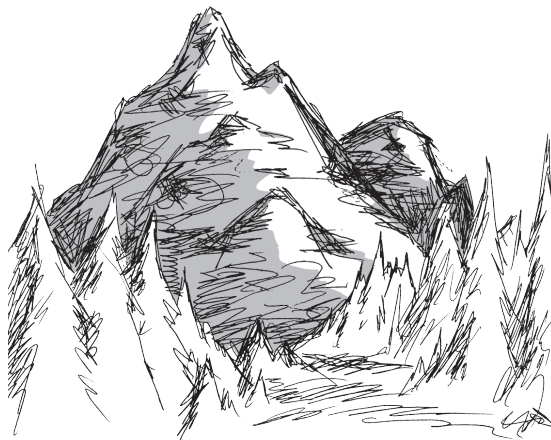
Austin Auditorium

The LaSells Stewart Center

875 SW 26th Street

Corvallis, Oregon

[cosusymphony.org](http://cosusymphony.org)



The Corvallis-OSU Symphony Society is a 501(c)(3) non-profit organization dedicated to supporting the mission of the Symphony Orchestra. Oregon State University student musicians from any major benefit from outstanding musical education and performance opportunities by joining the orchestra, while all OSU students and community members enjoy the Corvallis-OSU Symphony orchestra's live classical music performances. Two important ways the Corvallis-OSU Symphony Society supports these activities are by providing scholarships for student musicians and by presenting the annual concert season.

After Maestro Carlson takes his final bow tonight, the Corvallis-OSU Symphony Orchestra will be back for its 118th season beginning Fall 2023. You can be part of this long-standing classical music tradition by supporting the Corvallis-OSU Symphony Society. Ticket sales do not cover the expenses of producing concerts or provide the extra income we can dedicate to scholarships. Your tax-deductible donation will help us present outstanding concerts and provide scholarships to our talented OSU student musicians. You can also support the Symphony by joining us at concerts next season. Details on our full season will be released this summer. For information or to be added to our contact list please contact Nancy Currans, Executive Assistant, at [office@cosusymphony.org](mailto:office@cosusymphony.org) or leave a message at 541-286-5580. Donations can be mailed to COSSUS, PO Box 1582 Corvallis, OR 97339, or visit our website at [cosusymphony.org](http://cosusymphony.org) and donate online.

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# PROGRAM

**Concerto #1 in Eb major, Op. 11**  
**Allegro - Rondo Allegro**  
Harrison Daniel Tye, horn

**Richard Strauss**  
(1864-1949)

**Variations on a Rococo Theme, Op. 33**  
**I, II, III, V, VII**  
Andrea Pauls, cello

**Pyotr Ilyich Tchaikovsky**  
(1840-1893)

**Symphonie Espagnole, Op. 21**  
**Allegro non troppo**  
Matthew Zheng, violin

**Édouard Lalo**  
(1823-1892)

**Concerto for Clarinet**  
Niall Alboro, clarinet

**Artie Shaw**  
(1910-2004)

**Concerto #1 in D major, Op. 6**  
**Allegro maestoso**  
Beatrice Lobscheid, violin

**Niccolò Paganini**  
(1782-1840)

## *Intermission*

**Alpine Symphony, Op. 64**

**Richard Strauss**  
(1864-1949)



Our programs are posted to our YouTube channel a few weeks after each performance. Please be considerate of others and **turn off** cell phones and other electronic devices. Use of cameras or recording equipment is not permitted during the performance.

## PROGRAM NOTES by Angela Carlson

Richard Strauss's **Horn Concerto No. 1** was written while he was a philosophy student at Munich University. Strauss was well-acquainted with the instrument since his father was a leading player in Germany. Strauss senior played both the natural (valveless) horn as well as the relatively new horn with valves. Strauss junior conceived his concerto for the natural horn originally; today it is almost exclusively played on the modern double horn in F.

Tchaikovsky's **Rococo Variations** were written during December 1876 and January 1877, his first composition for cello and orchestra. He was inspired by his love for the music of Mozart but used a theme of his own making. The work was dedicated to a cellist named Wilhelm Fitzhagen, who without permission from the composer made considerable changes, resulting in a version that was used until the 1950s. What we hear today was reconstructed from the original manuscript.

Édouard Lalo wrote his **Symphonie Espagnole** in 1874 specifically for the violinist/composer Pablo de Sarasate. Despite the title, the piece is actually a virtuoso concerto. At the time, Spanish music was very much in vogue in France; Bizet's opera *Carmen* premiered in 1875, one month after the Lalo concerto.

Jazz clarinetist Artie Shaw's **Clarinet Concerto** is based on the classic 12-bar blues form, with brief interludes in between. It requires a player of considerable virtuosity to perform the solo part. Fans of old movies might recognize a short section of the concerto which was featured in the 1940 Fred Astaire film "Second Choice."

Nicolo Paganini's **Violin Concerto No. 1 in D Major** first appeared in 1819 in the key of E-flat Major. In actual fact, Paganini tuned his violin up a half step, which made it sound more brilliant and also put the orchestra in a key in which the string musicians didn't play on open strings. This made their sound more muted, resulting in the violin solo's sound to be even more prominent than usual. It would hardly seem necessary to enhance the virtuoso pyrotechnics, which include double stops, harmonics, up-bow spiccato and incredibly fast runs and arpeggios. Throughout his career rumors circulated about Paganini's supposed pact with the devil which made his seemingly impossible technical prowess possible. Today's audiences hear the piece in D-Major.

Richard Strauss's **An Alpine Symphony** is not really a symphony, but a giant tone poem. He had been working on it for nearly four years when he finished it in 1915 and conducted it himself at its premiere performance in Dresden. It is an almost literal description of climbing a mountain, beginning in the pre-dawn darkness, witnessing a glorious sunrise, traversing mountain forests and meadows, and surviving the crossing of a dangerous glacier before the triumph of reaching the summit. On the way down there is an enormous storm, one of the most dramatic ever depicted in music, before the climber descends during the sunset into darkness again. Strauss's writing called for an enormous orchestra, including multiples of all the standard orchestral instruments as well as a wind machine, a thunder board, an organ, cowbells and a set of Wagner tubas (modified French horns in two sizes).

Strauss was a dedicated walker and lover of nature, which is reflected in this piece. After his opera *Salome* made him a wealthy man, he built a villa in the alpine town of Garmisch-Partenkirchen in southern Germany. He retreated to the house in the summers and whenever he could. Most of his later works were composed in the study of the villa, which today is a museum. Strauss and his wife and only son are buried in the garden. In the 1920s, when he was director of the Vienna Court Opera, Strauss built another house in Vienna. This one backed onto the Botanical Gardens and Strauss had his own key to enter them. Many photographs show him dressed in traditional German hiking costume of knee pants, boots, and a plumed hat.

## DR. MARLAN CARLSON

Dr. Marlan Carlson's love for performing and conducting music is outshone only by his passion for mentoring young talent. As a professor of music at Oregon State University and as music director of the Corvallis-OSU Symphony Orchestra, he has ample opportunity to teach and empower students to reach their full potential—not just musically but in their family, work, and community. He takes great pleasure in inspiring students to experience the joys of leadership.

Dr. Carlson earned his Doctor of Musical Arts and the Artist's Diploma from the Eastman School of Music at the University of Rochester, New York, and has been both a Fulbright Scholar and a Danforth Fellow. He performed as principal violist in the Heidelberg Staedisches Orchestra, London Symphony Orchestra, and Tokyo Metropolitan Orchestra. From 1988-90 Carlson was resident director of the Oregon Study Abroad Center in Stuttgart, Germany, during which he conducted the Hohenheim Wind Ensemble and played in the Stuttgart Bach Orchestra.

At OSU, Dr. Carlson was chair of the Music Department for 17 years, as well as serving as resident director of study abroad programs in London, England; Cologne, Germany; Siena, Italy; Angers, France; and Vienna, Austria. In 2000, he was presented with the International Service Award by OSU and the Excellence Award by the College of Liberal Arts Advisory Council. Following highly acclaimed concerts in 2001 in Zhengzhou, China, Maestro Carlson returned several times over the ensuing ten years to conduct professional orchestras in other cities, including Shanghai and Tianjin.

In June 2007, Dr. Carlson conducted the National Philharmonic Orchestra of Russia at the studios of Radio Moscow in the recording of a CD featuring three Russian-American pianists. The CD was released by [classicalrecords.ru](http://classicalrecords.ru) and features concerti of Glazunov, Scriabin, and Tchaikovsky.

**Harrison Tye** was born and raised in Tigard, Oregon with the help of his parents, regardless of how much of a pain he was. When you're at a concert of some kind and see the kid running around kicking the backs of chairs and being a general nuisance, you definitely wouldn't think that he would sit still enough to be present at events such as concerts. However, he started playing the French Horn halfway through seventh grade, when his middle school teacher said he would either play it, or file music all day. A year later he joined the Portland Youth Philharmonic (PYP) under the direction of David Hattner, which marked when he started to take music seriously. He studied under Larry Johnson for five years, achieving many honors during his high school years such as being principal horn in PYP for two years and winning state solo and ensemble awards. Currently, Harrison is a freshman at Oregon State University and studying under Jeff Garza, while pursuing a degree in music performance. He plans to earn his master's degree and dedicate his life to being a professional musician.

**Andrea Pauls**, a native of Corvallis, was four when she began studying cello with Ann Grabe. This is Andrea's fifth appearance as a soloist with the OSU Corvallis Symphony, including two performances at children's concerts as an elementary school student. She currently studies with Anne Ridlington and is a second year OSU student majoring in both music performance and music production and technology. When not playing cello, Andrea enjoys playing ultimate frisbee, trail running, leading worship at her church and spending time with friends and family. After graduating, she wants to continue performing classical music and working in the sound industry in a recording studio or as a live sound engineer. Andrea is grateful to Marlan Carlson for many years of musical opportunities and is honored to perform with him in his farewell concert.

**Matthew Zheng** is currently a sophomore at Oregon State, double majoring in Bioengineering and Music with a focus in violin performance. He is from Salem, Oregon and studies under Dr. Marlan Carlson. After graduating from OSU, Matthew hopes to find a job in the bioengineering field, either working with medical devices or going into research, while still being involved in music, either playing in chamber groups or studying solo repertoire.

**Niall Alboro**, from Sherwood, Oregon, is a senior studying clarinet and music education. Finding his love for clarinet at a young age, he first started playing in the sixth grade. As he began to take music more seriously, he started private clarinet lessons in the ninth grade. Niall has studied under clarinetists Dunja Marcum and Carol Robe. After graduating, Niall plans to continue playing in ensembles and pursue a career as a music educator.

**Beatrice Lobscheid** is a first-year student at OSU double majoring in biology and music and is originally from Corvallis. When she was five years old, she began learning the violin with Ying Quan and then studied with Rosanne Smith from third grade until she graduated from high school. She currently studies with Dr. Marlan Carlson. Aside from playing the violin, she also plays and performs on viola. She is grateful for the opportunity to participate in the symphony and other music events while also studying for a degree in biology at OSU. After graduating from OSU, Beatrice plans to apply to medical school and complete residency to become an ob-gyn. Along the way, she would like to continue teaching music to elementary students and inspiring them to further their musical talents. She hopes you enjoy her performance of Paganini's exhilarating and virtuosic violin concerto!

# ORCHESTRA

## **Violin 1**

Jessica Lambert, *concert master*

Jim McLennan, *assistant concert master*

Alex Carlson

Alicia Cheng

Stephen Chong

Kevin Craven

Benjamin Frueh

Yvonne Hsueh

Kaitlyn Kim

Lucy Lin

Beatrice Lobscheid

Erika Nagamoto

Caius Oprea

Zach Warren

Matthew Zheng

## **Violin 2**

Rachel Pross, *principal*

Autumn Ditzel

Matthew Gray

Jayanthi Joseph

Claudia Miller

Andrew Morse

Sigrun Oprea

Catherine Park

Marilyn Tyler

## **Viola**

Lisa Zweben, *principal*

Annissa Bolder

Brandon Correa

Naomi Hartman

Sam Jordan

Sauna Keyes

Jeramie Kim

Ellie Phillips

Viola Stark

George Thomson

## **Cello**

Anne Ridlington, *principal*

Makenna Bach

Connor Balderston

Jonas Donnenfeld

Annie Givens

Camille Hendricks

Katherine Parks

Andrea Pauls

James Pelley

Kimia Pourmehr

Roberta Sobotka

## **Bass**

Richard Meyn, *principal*

Kevin Brown, *assistant principal*

Greg Dugan

Garrett Jellesma

Mark Perlman

Nathan Waddell

## **Harp**

Jeff Parsons

Laura Zaerr

## **Flute**

Jill Pauls, *principal*

Aaron Jobe

Erin Mendelson

Stephanie Siegel

Melanie Sorenson

## **Oboe**

Sullivan Bailey-Darland

Gustavo Chavez

Ryan Klein

Valerie Tran

## **English Horn**

Rachel Becker

## **Heckelphone**

Steve Vacchi

## **Clarinet**

Carol Robe, *principal*

Niall Alboro

Elijah Durbin

Lisandro Valdez-Hernandez

## **Bassoon**

Ann Kosanovich-Brown, *principal*

Rachael Brewer

Ryan Nelson

## **Horn**

Larry Johnson, *principal*

Robert Bertini

David Crane

Diana Engel

Greg Gadeholt

Derek Gustafson

Dan Harlan

Avery Horner

Cindy Lefton

Elinor McGary

Emily Miller

Elise Morgan

Bob Schapper

Bastian Sorenson

David Sorenson

Harrison Tye

## **Wagner Tuba**

Greg Gadeholt

Ellie McGary

Elise Morgan

David Sorenson

## **Trumpet**

Ken Saul, *principal*

Zach Elms

Connor McKay

Sungmin "Daniel" Park

Jake Patterson

## **Trombone**

Chris Carrigg

Nicholas Kim

Nicholas Kirkland

Duncan Robertson

Jackson Stiver

## **Tuba**

Griffin Barbieri

Logan Hart

## **Electronic Organ**

Bob Brudvig

## **Tympani**

Guy Mayes

## **Percussion**

Alex Lazaro-Ortiz, *principal*

Alden Leback

Ava Schnoll

Cadence Schuerger

Emily Warren

The Symphony Society Board of Directors is grateful for the wonderful support and expertise of Dr. Angela Carlson, whose wide-ranging musical knowledge and writer-ly talents ensure lively and accurate program notes; for Tina Green and The LaSells Stewart staff who make our rehearsals and concerts run smoothly, Joe Sherlock Illustration and Design, who prepares our programs, and Josh Armentano of Abide Web Design, who keeps our website shipshape. We also appreciate John Harris with Horsepower Productions for our video recordings; Slayter Swan of Anjuna Recording Studio for our audio recordings, and OSU students Elijah Durbin, Alex Lazaro-Ortiz and Rachael Brewer who work tirelessly to set up the stage for all our rehearsals and keep track of attendance—and yet are ready to play when the music starts!

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A huge crescendo of applause to our retiring Music Director

# Dr. Marlan Carlson

for 36 years of masterful conducting of the  
Corvallis-OSU Symphony.

His dedication to the community and our musicians and  
54 years as Professor of Music supporting and encouraging  
OSU's student musicians has been nothing short of  
magnificent!

We will miss Marlan and wish him  
and his family the very best.

The 2022-2023 Corvallis-OSU Symphony Society  
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