

CORVALLIS-OSU SYMPHONY ORCHESTRA

Holiday Concert
Friday Dec. 2, 2022
7:30 p.m.



 CORVALLIS-OSU
SYMPHONY
ORCHESTRA
cosusymphony.org



Oregon State
University

CORVALLIS-OSU SYMPHONY ORCHESTRA SEASON 117 | 2022 – 2023

The Corvallis-OSU Symphony Society presents

Corvallis-OSU Symphony Orchestra

Dr. Marlan Carlson, Conductor

Gene and Eleanor Otwell Endowed Chair for University Orchestras

OSU Chamber Choir

Dr. Steven M. Zielke, Conductor

Nicola Nine-Zielke, collaborative piano

Bella Voce

Dr. Sandra Babb, Conductor

Elizabeth Moss, collaborative piano

OSU Meistersingers

Dr. Steven M Zielke, Conductor

Ali Jones, collaborative piano

Friday, December 2, 2022

7:30 p.m.

Austin Auditorium

The LaSells Stewart Center

875 SW 26th Street

Corvallis, Oregon

cosusymphony.org



Please be considerate of others and **turn off** cell phones and other electronic devices. Use of cameras or recording equipment is not permitted during the performance.

PROGRAM

Hiob Cantata

Part I

Part 2

Fanny Hensel (1805-1847)

OSU CHAMBER CHOIR

Romance for viola and orchestra, Op. 85

Viola Stark, viola

Max Bruch (1838-1920)

Concertino for flute and orchestra, Op. 8

Aaron Jobe, flute

Otar Gordeli (1928-1994)

Scherzo-Tarantella, Op. 16

Beatrice Lobscheid, violin

Henryk Wieniawski (1835-1880)

CORVALLIS-OSU SYMPHONY ORCHESTRA

INTERMISSION

Carol of the Bells

Mykola Leontovych (1877-1921)

Arr. Wilhousky

BELLA VOCE

For Unto Us

George Frideric Handel (1685-1759)

Sim Shalom

Performed in Hebrew

Grant peace, goodness and blessing to us
and unto all Israel, your people

Jennaya Robison (1974-)

Glow

Eric Whitacre (1970-)

O Come, All Ye Faithful

Traditional

arr. Dan Forrest

Christmas Sing-along

arr. Finnegan

Hallelujah Chorus

George Frideric Handel (1685-1759)

OSU CHOIRS AND ORCHESTRA

PROGRAM NOTES

by Dr. Steven Zielke

Fanny Hensel, composer of our first piece, was a German pianist and composer and the eldest sister of composer Felix Mendelssohn. She was a prolific composer and an accomplished pianist, considered an equal talent with her brother Felix Mendelssohn. She is reported to have memorized Bach's *Well-Tempered Clavier* by age 13 and composed approximately 500 compositions, including more than 100 for the piano and many art songs, 12 of which were published under her brother's name.

In addition to the works for piano and voice, considered acceptable for a female composer, she also composed three longer works for choir and orchestra, defying the norms of her time that were considered acceptable for a woman. The three-movement work presented tonight bears a masterful and striking resemblance to the counterpoint of Bach and motivic architecture, but goes beyond the Baroque conventions in the use of chromaticism and tonal development. In particular, the 3rd movement is a colorful exploration of tonal centers yielding an exciting challenge for the ensemble.

The work sets three sections of the Biblical book of Job, part of the wisdom literature found in the Ketuvim section of the Hebrew Bible and in the Old Testament of the Christian Bible. Scholars believe it was written between the 7th and 4th centuries BCE and deals with the issue of why evil is in the world. The texts are as follows:

1st Movement: What is a human being, that you should make so much of them? That every day, you examine them, and them every hour. Job 7: 17-18

2nd Movement: Why do you hide your face? Why do you eagerly pursue a flying leaf and persecute a dried-up stem? Job 13: 24-25

3rd Movement: You endowed me with life, and tenderly guard my breath. While sometimes your heart is hidden, I know that you are ever mindful of me. Job 10: 12-13

Fanny Hensel's works have largely remained in manuscript form, unavailable to musicians. Indeed, this cantata has only recently become available in a performable edition and tonight's performance is among the first in the United States.

DR. MARLAN CARLSON

Dr. Marlan Carlson's love for performing and conducting music is outshone only by his passion for mentoring young talent. As a professor of music at Oregon State University and as music director of the Corvallis-OSU Symphony Orchestra, he has ample opportunity to teach and empower students to reach their full potential—not just musically but in their family, work, and community. He takes great pleasure in inspiring students to experience the joys of leadership.

Dr. Carlson earned his Doctor of Musical Arts and the Artist's Diploma from the Eastman School of Music at the University of Rochester, New York, and has been both a Fulbright Scholar and a Danforth Fellow. He performed as principal violist in the Heidelberg Staedisches Orchestra, London Symphony Orchestra, and Tokyo Metropolitan Orchestra. From 1988-1990 Dr. Carlson was resident director of the Oregon Study Abroad Center in Stuttgart, Germany, during which he conducted the Hohenheim Wind Ensemble and played in the Stuttgart Bach Orchestra.

At OSU, Dr. Carlson was chair of the Music Department for 17 years, as well as serving as resident director of study abroad programs in London, England; Cologne, Germany; Siena, Italy; Angers, France; and Vienna, Austria. In 2000, he was presented with the International Service Award by OSU and the Excellence Award by the College of Liberal Arts Advisory Council. Following highly acclaimed concerts in 2001 in Zhengzhou, China, Maestro Carlson returned several times over the ensuing ten years to conduct professional orchestras in other cities, including Shanghai and Tianjin.

In June 2007, Dr. Carlson conducted the National Philharmonic Orchestra of Russia at the studios of Radio Moscow in the recording of a CD featuring three Russian-American pianists. The CD was released by classicalrecords.ru and features concerti of Glazunov, Scriabin, and Tchaikovsky.

DR. STEVEN ZIELKE

Dr. Steven M. Zielke, Director of Choral Studies at Oregon State University, is the Patricia Valian Reser Professor of Music. He directs the OSU Chamber Choir, OSU Meistersingers, coaches the OSU Vocal Ensemble, and teaches choral conducting. Dr. Zielke earned his doctoral and master's degrees in choral conducting from Florida State University where he studied with Andre Thomas and Rodney Eichenberger, and an undergraduate degree in choral music education from Friends University, where he sang under the baton of Dr. Cecil Riney. In 2016, Dr. Zielke was honored by Oregon State University with the Beaver Champion Award, for outstanding contributions to the university.

Dr. Zielke is a frequent clinician and guest conductor and choirs under his direction have appeared around the world, including more than 12 international tours, as well as state, regional, and national conferences. In addition, Dr. Zielke is often invited to present workshops and lectures on choral music and music education. He is the founder and music director of the Corvallis Repertory Singers, current president of the Northwest Division of the American Choral Directors Association, and also serves as the Executive Director of the Oregon Ambassadors of Music. Additionally, he serves as the director of music at the First Congregational United Church of Christ in Corvallis and is proud to be the Voice of the OSU Marching Band.

DR. SANDRA BABB

Dr. Sandra Babb is Associate Professor of Choral Music Education at Oregon State University, where she teaches choral methods, vocal pedagogy, and choral conducting lab. She also directs OSU Bella Voce, which was recently featured at the 2021 National ACDA Conference, and the Heart of the Valley Children's and Chamber Choirs. Recognized for her work in developing choral tone, Dr. Babb is an active conductor and clinician throughout the United States. She has co-authored articles for the *International Journal of Research in Choral Singing*, *The Journal of Music Teacher Education*, and the *Choral Journal*, and she is a contributing author for *Composing in Choirs*, GIA Publications (Kercher, J. L. & Strand, K, Eds.), *Teaching Music through Performance in Choir, Volume IV*, GIA Publications (Schiebe, J., et al., Eds.), and *Voices in Concert*, Hal Leonard Corporation (Crocker, E., Ed.). Dr. Babb received the BME, MME, and PHD from Florida State University. She is also a National Center for Voice and Speech certified vocologist. Dr. Babb currently serves as the Oregon ACDA Chair for Treble Choirs, as well as the NW-ACDA Chair for Treble Choirs. She enjoys living in the Pacific Northwest, singing with the Corvallis Repertory Singers, building partnerships with local K-12 schools, and directing the OSU Summer Choir Camp for high school singers.

ORCHESTRA

Violin 1

Jessica Lambert,
Concertmaster
Jim McLennan
Assistant
Concertmaster
Alex Carlson
Alicia Cheng
Stephen Chong
Kevin Craven
Benjamin Frueh
Kaitlyn Kim
Lucy Lin
Beatrice Lobscheid
Zach Warren
Matthew Zheng

Violin 2

Rachel Pross, principal
Sophia Cheng
Autumn Ditzel
Matthew Gray
Jayanthi Joseph
Catherine Park

Viola

Lisa Zweben, principal
Naomi Hartman
Viola Stark
George Thomson

Cello

Anne Ridlington, principal
Connor Balderston
Ryan Fielding
Annie Givens
Camille Hendricks
Andrea Pauls
Kimia Pourmehr
Roberta Sobotka
Yuming Sun
Anna Wilson

Bass

Richard Meyn, principal
Kevin Brown,
assistant principal
William Bowman

Flute

Jill Pauls, principal
Arden Fechtmeister
Aaron Jobe
Melanie Sorenson

Oboe

Sullivan Bailey-Darland
Gustavo Chavez
Valerie Tran

Clarinet

Niall Alboro
Elijah Durbin
Lisandro Valdez-
Hernandez

Bassoon

Ann Kosanovich-Brown,
principal
Rachael Brewer

Horn

Dan Harlan
Avery Horner
Cindy Lefton
Elise Morgan
David Sorenson
Harrison Tye

Trumpet

Ken Saul, principal
Daniel Sungmin Park
Jake Patterson

Trombone

Chris Carrigg
Nicholas Kim
Nicholas Kirkland

Tuba

Logan Hart

Tympani

Guy Mayes

Percussion

Robert Brudvig
Alex Lazaro-Ortiz

OSU CHAMBER CHOIR

Dr. Steven M. Zielke, director
Nicola Nine-Zielke,
collaborative piano

James Atkins
Hannah Bean
Jessica Beaver
Ben Bennett
Connor Boring-Mackie
Jared Bower Solomon
Madeline Braun
Jacob Brien
Caden Buck
Raymond Camacho
Brigitte Chenevert

Grace Curran
Paul Denison
Allie Evans
Steven Evans-Renteria
Iris Farley
Haylee Flores
Anya Grobey
Corri Jackson
Rainer Kolar
Elizabeth Lake
Tia Lempert
Dylan Lewis
Stacie Lillis
Linnea Lochner
Chailyn Lucero
Jason May

Maria McClish
Emily Miller
Cole Pearson
Sydney Robertson
John Schauer
Suzanne Schuyler
Michael Siebert
Robert Taylor
Mireya Vazquez
Roman Vega
Madeline Vriem
Liam Warner
Jana Wells
Dominique Williams
Rachel Zielke

BELLA VOCE

Dr. Sandra Babb, director
Elizabeth Moss, collaborative
piano

Macayla Anderson
Hannah Bean
Jessica Beaver
Mackenzie Bjornstedt
Laramie Burke
Delayna Canon
Chou Tzu-Hsuan
Makayla Clawson
Jennifer Coffman
Olivia Conant
Grace Curran
Grace Darasz
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Kylie Starr
Sarah Tenison
Ruth Villalobos
Madeline Vriem
Rachel Zielke
Annyston Zimmer

OSU MEISTERSINGERS

Dr. Steven M Zielke, director

Ali Jones, collaborative piano

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James Atkins
Gideon Barnes
Derek Bell
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Jacob Brien
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These donations were made between May 6, 2022 and November 10, 2022. To contribute to any of the Symphony's funds, please contact Nancy Currans, Project Manager: 541-286-5580 or office@cosusymphony.org

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The Corvallis-OSU Symphony Society is a 501(c)(3) non-profit organization dedicated to supporting the mission of the Symphony Orchestra. Oregon State University student musicians from any major can benefit from outstanding musical education and performance opportunities by joining the orchestra, while all OSU students and community members can enjoy the Corvallis-OSU Symphony orchestra's live classical music performances. Two important ways the Corvallis-OSU Symphony Society supports these activities are by providing scholarships for student musicians and by presenting the annual concert season.

Your support is also vital to the mission of the Symphony orchestra. Ticket sales do not cover the expenses of producing concerts or provide the extra income we can dedicate to scholarships. We rely on donations from our patrons and our community.

You can make a gift in support of music education and classical music by sending a check to the Corvallis-OSU Symphony Society, PO Box 1582, Corvallis, OR 97339 or by donating online at www.cosusymphony.org. If you would like assistance with your donation, please email us at office@cosusymphony.org or call our message-only phone line at 541-286-5580. Donations are welcomed for either scholarship funding or operating expenses.

Thank you for your support of the Corvallis-OSU Symphony Orchestra.

2022-2023 CONCERTS



September 25, 2022 at 7:00 p.m.

The University of Stuttgart Academic Orchestra

Free Concert - No Tickets Required - General Admission

Brahms: Tragic Overture

Schumann: Symphony No. 4

Bartók: Viola Concerto

Brahms: Academic Festival Overture

Sunday Nov. 20, 2022 at 3:00 p.m.

Dvorák: Slavonic Dances Op. 72, Nos. 1 and 2

Tchaikovsky: Piano Concerto No. 1 in B-flat minor

Alexander Tutunov, piano

Shostakovich: Symphony #8

Friday Dec. 2, 2022 at 7:30 p.m.

Debussy: Children's Corner Suite

Holiday Favorites with OSU Choirs

Sunday, March 5, 2023 at 3:00 p.m.

Verdi: La forza del destino Overture

Dvorak: Cello Concerto in B minor, with Anne Ridlington, cello

Strauss: Don Juan

Ravel: Rhapsodie Espagnole

Mahler: Symphony No. 4, IV, "The Heavenly Life," Amy Hansen, soprano

Tuesday, May 16, 2023 at 7:30 p.m.

Strauss: An Alpine Symphony

Webern: Passacaglia, Opus 1

Tickets, COVID updates, and accommodation information at cosusymphony.org